COLLEGE NEWS

Vol. 4. No. 23. WELLESLEY, MASS., WEDNESDAY, MARCH 29, 1905. Price, 5 Cents

THE INDOOR MEET.

The annual indoor meet was held in the gymnasium, Monday morning, March 27. The enthusiam of the audience was increased by Miss Hill's little speech, given before the events, in which she stated that in spite of our small gymnasium Wellesley leads the women's colleges in athletics.

The two novelties on this year's program were the minuet and fencing exhibitions. The former was classed as a walking event and counted one point for the winning class, the points of judging being general form and set up, accuraey of foot work and grace and freedom in the use of the head and arms. The event was won by Florence Risley, 1905. The appearance presented by the nine members of the Fencing squad was most attractive. This part of the program consisted of a general drill and several interesting bouts. M. Lucien Fournon, the instructor, presented a foil to Winifred Hawkridge, 1906. for skill and excellence in discipline.

The judges in the regular events were Miss Harriet Randall, Physical Examiner at Wellesley, Miss Jessie Adams, Director of the woman's gymnasium at Brown University, Miss E. L. Hill, Instructor in gymnastics at the Rhode Island State Normal School, and Miss Mabel Otis, Physical Instructor at Walnut Hill. They awarded the Lincoln Cup to the class of 1908, which won 27 points. The class of 1905 took second place with 21 points, while 1906 won 16 points. Lucy Tatum, 1908, was awarded the W., having won 9 points, the largest number won individually

The events were as follows.—

1. Order Movement, won by 1905; 2d place 1906.
2. Balance, won by J. Balderston, 1908; 2d place, D. Pope, 1908.
3 Strain Bend, won by Z. Grimes, 1906; 2d place, D. Pope, 1908.
4 Benches, won by D. Pope, 1908; 2d place, L. Holmes, 1906.
5. Somersault over Boom, won by L Tatum, 1908; 2d place, A. Hamblen, 1905.
6. Side Fall, won by S. Woodward, 1905; 2d place, L. Holmes, 1907.
7. Hand Travelling on Boom, won by L. Tatum, 1908; 2d place, E. Little, 1908.
8. Swing Jump, won by C. Jones, 1906; 2d place, E. Little, 1908.
9. Rope Climbing, A. Hamblen, 1905; 2d place, E. Little, 1908.
10. Travelling on Ropes, won by L. Tatum, 1908; 2d place, A. Hamblen, 1905.
11. Box Vault, won by C. Jones, 1906; 2d place, G. Pfeiffer, 1908.
12. Horse Vault, won by E. Kingsbury, 1905; 2d place, S. Woodward, 1905.

DR. GRENFELL'S LECTURE.

All those who listened to Dr. Grenfell's beautifully illustrated lecture in College Hall Chapel, Saturday afternoon, March 18, enjoyed thoroughly hearing of the work accomplished by this practical preacher of the gospel. He works among the fishermen on the coast of Labrador, cruising in a hospital ship about 3,000 miles from Cape John northward to Cape Chidley near Hudson Bay Straits. Dr. Grenfell said that he and his co-workers aim not only to teach these fisherfolk that there is a God but even more to teach them how to live the life of His children and he emphasized the fact that his mission to these people was one of love. He showed the difficulties and dangers that he and his colleagues have to fight continually; those of getting the people together, the loss of life, and almost impassable travel caused by icebergs, the bad effects on the sailors of drug-selling ships. The greatest evil they are trying to root out is the "Truck System" in which the fishermen have no medium of exchange like money, but in which they barter for what they need promising for it whatever fish they catch. This system tells against the poor man; it has brought him into great misery. To meet the needs of the people they have instituted five co-operative stores and two co-operative schooners with supplies, which are run by the people; in this way the price of the necessaries of life is lowered so that the condition of the people is bettered and their independence is saved.

The whole work aims to be practical as Dr. Grenfell said to clothe, feed, and heal the people. to supply any need that we, in their condition should wish supplied. It is Golden-rule Mission work of the highest and most helpful kind. Three hospitals have been built along the coast where people of all ages and ailments are treated with care. This is what Dr. Grenfell dryly referred to as his gospel of splints and bandages He said that there are yearly two thousand sick to be cared for by three physicians. They have instituted schools for the children and have established sewing classes and libraries. They have succeeded in engaging the men in lumbering and schooner building. The gaols have been turned into clubs; and sports, football, and Christmas-tree celebrations are indulged in. Plans have been made for the teaching of Arts and Crafts. The work suffers greatly for want of funds. Miss White, librarian of the Congregation library, has issued a magazine for the small sum of forty cents, describing the work done there throughout the year. the profits from which go to swell the fund for this missionary work. All those wishing to know more of Dr.Grenfell's work can find it in detail in this magazine called "Among the Deep Sea Fishermen."

THE 1896 LEGENDA CONTEST.

The Legenda Board of the Class of 1896 wishing to encourage the writing of good short stories and plays at Wellesley among undergraduates, offered fifty dollars to be given in two prizes, one for the best short story or play from an upper class student, the other to the best Freshman short story or play. They asked Associate Professor Hart to be chairman of a committee of judges whom she would select to read manuscripts. Twenty-five manuscripts were sent in for the competition which closed last May. The prize for upper class work was awarded to Miss Winifred Hawkridge, 1906, for Freshman work to Miss Louise Rand Bascom, 1907.

The results of the competition justify the generosity of the '96 Legenda Board, for it called forth some very good work. It is gratifying, too, to feel the support and interest of the Alumnæ in their desire to foster literary activity among students now in college.

The board of judges who read the manuscripts were Associate Professor Hart, chairman, Professor Baker of Harvard University, Professor Baldwin of Yale University, Miss Virginia Sherwood of the Teachers' Training School, New York, and Miss Shackford of the class of 1896.

THE 1906 MAGAZINE PRIZES.

The Magazine Board takes pleasure in announcing the offer of another prize,—and especial pleasure in the fact that it comes at this moment when the winners of the Legenda Board prizes have so recently been made known. The class of 1906 offers two prizes, one of twenty dollars for the best play, story, or critical article sent to the Magazine, and another of five dollars for the best poem. The judges have not yet been decided upon. The limit of the time in which work may be sent in will be the twenty-second of June; the announcement of prize winners will be made in the fall. The Magazine Board reserves the privilege of using all the material submitted. More definite information will be given after the vacation, concerning the material to be submitted. This announcement has been made to give the girls an opportunity to think up stories, essays and poems during the spring recess.

College News.

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All business correspondence should be addressed to HELEN R. NORTON, Business Manager COLLEGE NEWS.

All subscriptions should be sent to Elizabeth Camp.

EDITOR-IN-CHIEF, Mary Jessie Gidley, 1906
ASSOCIATE EDITOR, Sadie M. Samuel, 1906
LITERARY EDITORS,
Winifred Hawkridge, 1906 Mary Lee Cadwell, 1906
Marie Warren, 1907
ALUMNÆ EDITOR, Roxana H. Vivian, 1894
MANAGING EDITORS,
Helen R. Norton, 1905 Elizabeth Camp, 1905
J. Gertrude Francis, 1906

"Entered as second class matter, November 12, 1903, at the post office at Wellesley, Mass., under the Act of Congress, March 3, 1879.

On the Elevator bulletin board there has been for some days a little notice in regard to care of the grounds. It is evidently a much-needed notice, judging from the generally untidy appearance of the Campus when the snow melted. Unfortunately, candy boxes and orange peel and crumpled paper bags and stray slip-sheets do not melt away; and perhaps it would not be asking too much of the student body to suggest that a second scrap-basket brigade be formed some day to follow out 1905's laudable example of last year

But after the unsightly debris of the winter is cleared away, the endeavor of every girl who takes pride in the beauty of our grounds should be to regard the Campus with as much respect as she does the lawn of her own home.—with more respect, if possible, because there are so many people here that the sum of individual carelessness is appallingly evident. We are ashamed for our visitors to see the Campus when it is untidy, but we ought to be more ashamed that we ourselves ever regard it with indifference, in such a state.

Another thing which should be mentioned in connection with this subject is our disregard of the limits of the paths. However wide a path may be, as for instance the path from Music Hall to the greenhouse, we insist upon walking along the edge of the grass. If the path were made that much wider, of course we should repeat the process. It has already been suggested that it may be necessary to fence in the paths, and to put up Keep off the Grass signs here and there Yet personal pride, which is a far more beautiful guard, should also prove far more effective than such means as this.

The new walks near the chapel and Billings Hall have met a long-felt want, but it is very discouraging to notice that even now, large groups of girls will persist in cutting across corners. By this means only two or three seconds of time are saved and many blades of grass are lost. Mr Woods, our new superintendent of grounds has a great many delightful ideas for making the Campus more beautiful; but he cannot possibly carry them out against the indifference of several hundred girls Let us co-operate with him in every possible way.

We take pleasure in introducing to the readers the new editorial board of COLLEGE NEWS, elected on Thursday by the class of 1907. The new editors will take charge of the paper immediately after vacation; and we ask for them, as we have not hesitated to ask for ourselves, many willing contributions from our gentle readers.

Editor-in-Chief ..... Marie J. Warren
Associate Editor ..... Mary Macdougal
Literary Editors ..... Clara A. Griffin
Marian Bruner
Assistant Business Manager Louise Warner

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COLLEGE CALENDAR.

March 29, 4 to 6 P.M., in the Zeta Alpha House, reception to the Graduate Club.

March 30, 7 30 P.M., in College Hall Chapel, mid-week prayer meeting of the Christian Association.

March 31, 12.30 P.M., college closes.

April 11, 1 P.M., registration closes.

April 15, 1.30 P.M., in Lecture Room K, lecture by Mr. Robert A. Woods.

April 15, 4 to 6 P.M., at the Zeta Alpha House, reception given by the Zeta Alpha Society.

April 15, 7 30 P.M., at the Barn, Ben Jonson's "Silent Woman," given by the Delta Upsilon Fraternity of Harvard

April 16, 11 A.M., services in Houghton Memorial Chapel, sermon by Dr. Amory H Bradford of Montclair, New Jersey. 7 P.M., vesper service.

April 18, 4 15 P.M., in College Hall Chapel, lecture by Miss Hawes.

COLLEGE NOTES.

Miss Marguerite MacKellar has been elected Junior editor of the magazine for next year.

Saturday afternoon, March 25, in Stone Hall parlor, the Ohio Club presented the two-act farce "A Box of Monkeys" The cast was as follows:

Edward Ralston.....Sybil Burton
Chauncey Oglethorpe.....Marion Bruner
Mrs. Ondego Jhones.....Laura Thomas
Sierra-Bengaline.....Rita Sulzbacher
Lady Guenevere Llandpoore.....Maud Bradfield

At a meeting of the class of 1906, Thursday afternoon, the following girls were elected to the Legenda Board: Business Manager-in-Chief, Lillian Brooks; Assistant Business Managers, Edith Flickinger, Anne Cummins.

The Philosophy Club met Friday evening, March 24 Professor Margaret F. Washburn of Vassar College addressed the club on "The Origin of Ideo-Motor Action."

Miss Edwards, sister of Miss Helen Edwards, 1906, visited the college last week.

A farce by Miss Catharine Jones, 1906, was given at the Eliot, Saturday evening, March 25. The audience was limited to past and present Eliot girls.

Miss Turner, instructor in Zoology last year, visited Miss Carrie Holt, Monday, March 27.

Scribblers' Club met at the Shakespeare House, Tuesday evening, March 28.

At the monthly meeting of the Deutscher Verein, held on Monday, March 20, at the Zeta Alpha House, a "Deutscher Abend" was spent. Several of the members, in quaint peasant dress, spoke of the customs in some of the different parts of Germany. Miss Keiser and Miss Russell represented Mecklenburg, and, after Miss Russell's talk on the province, Fraulein Steuven read a poem in dialect. Miss Stein and Miss Brooks were a "Braut-paar" of Halle in Sachsen, and Miss Brooks told of the odd customs still kept up by the Hallaren. Miss Cate and Miss Rollins were dressed as peasants of Spreewald, and Miss Rollins spoke of the customs there. The program ended with an informal talk by Fraulein Muller, who also read several poems further illustrating the great difference between the dialects in the various provinces of Germany.

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I.

Will you allow one member of the administration to express her personal views in support of the recent legislation in regard to guests?

Let me say at the outset that in stating that the College controls the room of a student when not occupied by that student, the administration had no intention of using a student's room without her consent. It was desired simply to call attention to the fact that the permission of the College authorities is necessary for the use of a student's room by anyone except its regular occupant.

In criticising any regulations affecting the administration of college dormitories, it is but fair to consider the purpose for which these dormitories are provided by the Trustees. No one would wish to undervalue the pleasures of hospitality; on the contrary, all must appreciate the advantages which come from the entertainment of guests. Nevertheless, it must not be forgotten that the main purpose of the college houses is to provide a comfortable home in which to live while prosecuting systematic study. Experience goes to show that the pleasure of entertaining student guests over night is outweighed by the disadvantages. One of the essential conditions for academic work is a proper amount of sleep. It is the opinion at least of one member of the administration that, in general, one sleeps best in her own bed. Moreover, it is believed that the candid and calm judgment of students would support this opinion. This is one of the chief reasons, therefore, for the regulation prohibiting the entertainment of student guests over night.

It is a pleasure to the College to allow students the opportunity of entertaining outside guests, and the College acknowledges with pride the charm of its students as hostesses; but it must be remembered that real hospitality imposes no small tax upon the time and strength of the hostess and for this reason it seemed wise to limit the length of the visits of outside guests.

Do we realize what demands are made on the service of the College by the ordinary daily routine? Do we realize what it means, for example, that our meals are always served on time, no matter what domestic difficulties arise? Are we not in danger of ignoring the possibility of such difficulties and of the resulting strain on those who have these matters in charge? Is it fair to assume that those who are constantly shielding us from the discomfort of domestic emergencies would impose regulations for purely arbitrary reasons?

ELLEN F. PENDLETON.

II.

We students at Wellesley have a besetting sin. We are so submerged in local social issues that the great, universal social problems are vague abstractions to us. If we haven't time for both, we are apt to read the COLLEGE NEWS and leave the newspaper; to pore over the "Legenda" instead of the world reviews. To one coming back to Wellesley after an absence, the college life, in its social aspects, seems distressingly small. There are so much vaster things in world life than clubs and societies and glee club concerts.

I have often been impressed with the significance of the inscription at the entrance of Stone Hall. "Dedicated to the Christian education of women, for their more efficient service in the world." Their more efficient service in the world! Besides being students at Wellesley, we are citizens of the world.

An opportunity of doing a definite service in the world has come to us—an opportunity which would not have come if we had been merely citizens of the world; an opportunity has come to us, as students, to help other students who have given up all the petty interests that we are living among, to put their concentrated, vital force upon one of the greatest movements the world has known.

Let us not shrink from this service and let us go about it systematically. First, we must study the situation; read the "Memoirs of a Revolutionist," by Kropotkin, the essays of Tolstoy and the novels of Tourgeneff and Gorky, besides the current newspapers and magazines. Then we must think, think with all our might, on the bitterness of the struggle in Russia and the misery and patience of the oppressed. Then the human sympathy will come, must come; and after the feeling the expression!

FANNY WESTON BIXBY.

III.

It has been suggested that the question of fair dramatic criticism of Barn plays should be settled by the appointing of a committee of girls especially gifted in that line, into whose hands should be put the reporting of all plays for the COLLEGE NEWS. In the opinion of the writer this is entirely unnecessary. The member of the staff to whom this work is assigned is not by any means lacking in ability to criticize justly and fearlessly without the aid of any committee, and it should be her privilege to do so. But from time immemorial it has been the custom of the NEWS to appreciate the efforts of the would-be actors

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rather than to comment upon the degree of success which they attain—to say, "Oh, they are just young girls and the worst of them do wonderfully well, considering the lack of time and training." That is all very well, but don't you think that it is a bit hard on a girl who has worked faithfully and done exceptionally well, to receive no more favorable a comment on her work than that given to her neighbor in the cast, who perhaps had the good fortune to be very attractive in appearance though entirely lacking in dramatic ability? The writer maintains that we should not be so carefully guarded from adverse criticism of our work. It is that which should be particularly helpful to us—not a discouragement but an incentive to try harder next time. And if this criticism reach us through the pages of a paper whose aim is to fairly and impartially express the views of the college public, so much the better. The value of its favorable comments would be doubled, and they would become something worth working for, instead of the present immediate result of every Barn play. And moreover, is there not a possibility—a large one—that by this method we might greatly raise the standard of our College dramatics?

M. W.

IV.

Apropos of the symposium recently published in the Wellesley Magazine on the experiences of women in the various professions, the qualifications necessary for successful work and the difficulties encountered by new workers, I think it may interest undergraduates who expect to enter some profession, to read the following statement. It is taken from a paper read at St. Louis last year by Mrs. Salome Cutter Fairchild of the New York State Library at Albany, a woman of long experience and much wisdom in public library matters. She has been collecting reports from librarians all over the country as to the status of women in library work; and although the summary of these reports, in her paper, applied to that line particularly, the writer's own experience testifies that these comments apply equally well to many other lines of work in which we women find ourselves competing with men. Read this excerpt from Mrs. Fairchild's report; consider that it is somewhat modified by preceding matter not quoted here; translate its library idiom into that of other professions, and you have excellent material to ruminate on as you go out to make your place in the world.

"Women are quite generally acknowledged to work under a handicap because of a more delicate physique. This shows itself in less ability to carry calmly the heavy burdens of administrative responsibility, to endure continued mental strain in technical work, or to stand for a long period. It also doubtless accounts for the 'nerves and tears' mentioned by one librarian (a woman) and the 'tears' mentioned with profuse apologies by a man. It is quite probable that the physical handicap of women will be reduced as greater emphasis is placed on the importance of athletics and of outdoor life and sports for girls. I do not see how it can be eliminated. Whether women will ever hold the highest administrative positions in libraries may remain perhaps an open question. That such positions are not now held by women is a fact. It is evidently believed by men holding such positions and probably by trustees holding the appointing power, that women are not in the present stage of civilization fitted to hold such positions. The following reasons are given:

"1. She has not the temperamental fitness for large authoritative control over a mixed staff.
"2. She is not in touch with the world of affairs.
"3. She is distinctly unbusinesslike.
"4. She shuns rather than courts responsibility.
"5. She is conservative and afraid of legitimate experiments.
"6. She lacks originality.
"7. She lacks the sense of proportion and the power of taking a large, impersonal view of things. . . . . ."

Severe? No. It is all quite true, and the sooner a girl recognizes her limitations, the better for her, provided she fights constantly to overcome them. We have been forced into the wage-earning world by circumstances, and gradually made welcome there by a more lenient public opinion; and there we find ourselves shoulder to shoulder with men, who make no allowances, but expect us, after two or three decades only of admittance to their world, to do as well as they who have been in it and of it since the beginning,—*sicut erat in principiis, et nunc*, but not *et semper*, for women are now working alongside, and in an encouraging number of cases are proving formidable competitors. But our chief handicap, to my thinking, is our lack of business tradition. We haven't yet quite got over the idea that our wage-earning is "fun," that we can get married if we don't succeed as wage-earners, and that really nothing vital depends on our succeeding. It is this attitude that men resent, this that should make each of us hang up over her desk as her motto, the revised title of Oscar Wilde's comedy, "The Importance of Being Earnest." And from this peculiar lack of tradition comes also our liability to mistaken attitude, to disappointment at the real conditions of things when we get into them,—at the conditions we painfully come to acknowledge in ourselves. That you might know some of those conditions before you start rather than two years later, the Magazine presented that group of articles; and I offer Mrs. Fairchild's report as supplementary matter in explicit form. ALUMNA.

WELLESLEY DAY AT THE MONET EXHIBITION.

A goodly number of Wellesley people took advantage of the opportunity given by the Copley Society to see the Monet Exhibition Monday, March 20. At nine in the morning Mr. Desmond Fitzgerald, who, it is said, knows more about Monet, his work and his aims, than anyone else, gave an informal talk, telling something of the life and art career of the painter, and of the scientific basis upon which the work of the French "Impressionist," or, more correctly, "plein-air" school, is based. Mr. Fitzgerald spoke of nearly all the pictures in the exhibition individually, showing how Monet's style gradually changed from the style of the Fontainbleau school, which is represented by one of his earliest pictures, the first landscape as one enters the room, to that of his latest work, studies of dim elusive color in fogs or vapors. Mr. Fitzgerald pointed out also the significance of Monet's working in "Series," as the "Poplar Series," the "Haystack Series," and the "Cathedral Series." This method, more than anything else about Monet's work, impresses one with the infinite patience and care of the artist, and, most of all, the wonderful way he has of seeing what it is in a rock or in a tree, that makes this one rock or tree beautiful in a way in which it never has been beautiful before and never will be again. E. C. MACK.

THE KNEISEL QUARTET.

The last of the artist recitals of the college season was held in College Hall Chapel, Monday evening, March 27. The Kneisel Quartet is a favorite of long standing at Wellesley, and Monday evening's program was especially enjoyed.

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THE DENNISON HOUSE PLAY.

On the evening of March 18, the young men of the Dennison House Dramatic Club presented Shakespeare's "Julius Cæsar," at the Wellesley Barn. The play was given in three acts of two scenes each, including some of the heaviest tragedy. Yet this difficult action did not weaken the climax, and throughout, the spirit of the drama was well maintained. Cæsar bore himself in true kingly fashion; Cassius, while he perhaps lacked fire, played his part forcibly and with admirable self-possession; Casca expressed well the sullenness of his character. Strength and dignity were given to the part of Brutus, though in one moment of excitement the strain was relieved by a bit of brogue. The eloquent power of Anthony proved him a man well worthy of his part, and the lesser characters responded with all the mutability of the Roman mob. When one considers the little Shakespearian background these young men have known, one marvels at this excellent interpretation of "Julius Cæsar." Great credit is due Mr. Binney Gunnison, as director of the caste, and hearty appreciation is due these earnest and aspiring workers, who have shown themselves most worthy of Wellesley's support.

The different committees of the College Settlement Association united to make the affair a success. The cast and their friends, about forty in all, were served a delightful dinner in the Shakespeare House and were then entertained with music. The attendance at the Barn, however, was not so large as might have been desired; the proceeds were but ninety-four dollars, a great part of which must be used to meet the expenses of the performance. Last year the proceeds were one hundred and forty dollars, and the Association is anxious to increase this year's fund before sending in the money. Any subscriptions will be gladly received at Room 137, College Hall, or Room 94, Stone Hall. Through our interest we encourage these efforts, and it is certainly the part of Wellesley girls to promote the work of Dennison House.

J. N., 1907.

PARLIAMENT OF FOOLS.

COLLEGE CHARADES.

Why may Wellesley be considered a co-educational institution?

Answer: Because of its resident mail.

What instrument is sharp enough to pierce through all difficulties?

Answer: The point of view.

What tool may be used to penetrate silence?

Answer: A fire drill.

What is the most interesting piece of literature ever produced at Wellesley?

Answer: The fifth story of College Hall.

What sleight-of-hand trick is most effectively performed by college workmen?

Answer: Making a board walk.

What are the surest signs of the times?

Answer: Cosines and busy signs.

What do we build our hopes with?

Answer: Executive boards.

What is the best thing to raise expectations with?

Answer: The elevator.

What is the most wholesome article of diet?

Answer: Indoor meet.

What is our rarest exotic?

Answer: The heating plant.

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ALUMNÆ NOTES.

(In addition to items about Alumnæ, this column will occasionally contain notes about members of the Faculty, past and present, and former students.)

Addresses received:

Miss Louisa B. Gere, 1889, 1161 Amsterdam avenue, New York City.

Miss Dorothy Holland, 1899, 269 East Market street, York, Pennsylvania.

Dr. Charles Willard Hayes, brother of Professor Ellen Hayes, has been appointed lecturer on Appalachian Geology at Yale. He is chief geologist of the United States Geological Survey.

"Vittoria," a dramatic poem by Professor Margaret Sherwood, is announced for the April number of Scribner's as follows: "An unusually ambitious and successful dramatic poem, having a most striking and original motive. The spirit of the work is exalted and pure, and it has rare qualities of feeling and expression that give it the distinction of a genuine literary achievement."

Miss Florence Bigelow, 1884, sailed on the Cretic, Saturday, March 18, for a trip to Italy and Greece. She is to join Miss Amelia Hall, 1884, in Rome. Miss Charlotte Conant, Miss Elsie Dwyer and Miss Harriet Crouch, all of 1884, were at the steamer to see her off.

At the hearing before the Committee on Probate and Chancery, at the State House, Boston, on March 1, Miss Caroline J. Cook, 1884, was one of the speakers in behalf of certain bills proposed for the remedy of the evils of the instalment system of purchase. Miss Cook appeared as counsel for the Women's Educational and Industrial Union, and conducted the argument in an extremely able manner. Alumnæ who are interested in this subject, will find two pamphlets issued by the union of great value; the first, "The Evils of the Instalment System—Proposed Remedies;" the second, "Report of an Investigation Undertaken by the Protective Committee of the Women's Educational and Industrial Union of Boston—Methods of Selling on the Instalment Plan—Evils resulting and Remedies Proposed." This investigation was conducted by Miss Mabel Parton, 1895-1898, who has also been a zealous worker for the bills proposed, and any communications on the subject should be addressed to her as Agent of the Protective Committee, 264 Boylston street, Boston.

Mrs. Florence Hughes Mead, 1887, with her husband and two children, has been spending the winter in Los Angeles, California.

Mrs. Harriet Farnsworth Gulick, 1887, with her family, is for the present living in Hanover, New Hampshire. Last fall, Mr. Gulick resigned his position as sub-master in a boys' school in Lawrenceville, New Jersey, in order to engage in some literary work.

Miss Genevieve Stuart, 1891, has accepted a position as head of the French Department at Brownell Hall, Omaha, Nebraska.

ENGAGEMENTS ANNOUNCED.

Miss Hilda Meisenbach, 1900, to Mr. Raymond Lathrop Tweedy of Binghampton, New York.

Miss Grace Woodbury, 1904, to Mr. Edwin Paddock Crawe of New York.

DEATHS.

January 20, 1905, Mrs. John R. Hughes, mother of Mrs. Florence Hughes Mead, 1887.

February 16, 1905, in New York City, Mrs. Sarah Fletcher Bailey, 1895-1897.

February 28, 1905, in Dallas, Texas, Jeannette Grissim Gano, 1878-1879, mother of Allene Gano Hughes, 1900-1901.

March 16, 1905, in Worcester, Massachusetts, Mrs. A. H. Coolidge, mother of Sara Coolidge Brooks, 1885.

March 18, 1905, at Chestnut Hill, Pennsylvania, Carrie Alice Mann, 1893.

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PROF. SCOTT'S LECTURES IN PALEONTOLOGY.

Professor Scott, of Princeton, whose coming has been so eagerly awaited by the students in the Department of Zoology, lectured Monday and Tuesday evenings, and Tuesday morning. The publication of Darwin's "Origin of Species," the lecturer said, gave a new turn to biological investigation, and the problem of tracing the descent of animals, which had formerly been guessology, was scientifically studied, with the methods of comparative anatomy, embryology and paleontology. The value of these methods was made clearer to the audience by the comparisons with ethymology, paleontology being the accurate knowledge of a literature gained from dealing with the original manuscripts. That these documents are not complete is due to the fact that only the hard skeletons of the animals are preserved. When we consider the acres of earth and stone which must be removed, the enormous expense involved, and the constant changes taking place in the earth's surface since these animals existed, the wonder is not that so little has been learned, but that so much has been achieved.

The important contributions of paleontology have been disproving the theory that the possession of characteristics in common necessarily implies common ancestry; and the knowledge of geographical distribution and of former land connection. This science has verified geological hypothesis, and has proved that South America, Africa and Australia were connected; Europe, Asia and North America; and the northern countries separate from the southern.

Professor Scott showed a number of most interesting slides of the country in the west, and in South America where the work is being carried on, and of the actual process of taking out the skeletons, and the solidifying with plaster of Paris. There were also slides of the laboratories where specimens were being fitted together, and of the completed work.

The lectures on Tuesday were less popular, and more technical and detailed, being planned especially for the students in Zoology Five. The careful, scholarly work of Professor Scott, and its specialization, limited to this one line of zoological investigation, call for our admiration and respect. G. C. H.

SOCIETY NOTES.

At a meeting of Tau Zeta Epsilon, held Friday evening, March 17, Miss Jean Ethel Pinney was received into membership. The following alumnæ were present:

Caroline Strong, '88-'90, Mariana Cogswell, '90, Mrs. Mary Tyler Jones, '90, Mrs. Florence Newman Peirson, '90, Mrs. Mary Whitlock Carlton, '92, Mrs. Grace Dennison Bancroft, '97, Mrs. Warren Piper Permar, '97, Mrs. Margaret Starr Doust, '97, Miss Cora Russell, '98, Miss Maude Clark, '99, Mrs. Lucile Reynolds Hall, '99, Miss Jessie Cameron, '00, Miss Anne A. Edwards, '01, Miss Pearl Randall, '01, Miss Isadore Rogers, '01, Miss Marion W. Lowe, '02, Miss Mary G. Vail, '02, Miss Hetty S. Wheeler, '02.

The regular meeting of the Tau Zeta Epsilon Society was held Saturday, March 25. The program was as follows:

"Music in the Time of the Pre-Raphaelites, with Illustrations," Ora M. Williams

"Discussion of the Pre-Raphaelite Movement".. Lallie Moody

"Rossetti's Poetry in Relation to His Art"..... Laura Hibbard

"Ruskin's View of the Pre-Raphaelites"..... Ruth Neely

"Art Bulletin-board Notes"..... Ruth de Rochmont

"Music Bulletin-board Notes,"..... Hetty Wheeler

"Detail from 'Dante's Dream'"..... Rosetti
Model, Laura Hibbard.

"Detail from 'The Blessed Damosel'"..... Rosetti
Model, Amy Coburn

At a regular meeting of Society Zeta Alpha, held Wednesday evening, March 15, the following members were initiated:

Lucy L. Mapes, Grace M. Davies.

At the initiation of the Agora, held at the Agora House, Saturday night, March 18, the following were taken into membership:

Helen Bates, 1907; Helena Lang, 1907.

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COLONIAL THEATRE—"Humpty Dumpty."
MAJESTIC THEATRE—"The Filibuster."
PARK THEATRE—Robert Edeson in "Strongheart."
CASTLE SQUARE THEATRE—"Carmen."

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